From: Jeffrey Epstein <jeevacation@gmail.com>
To: [redacted]
Subject: Re: paris
Date: Tue, 11 Oct 2011 12:17:42 +0000

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ere's my piece from Wkly Standard '09 describing how recursion is fundamental to gothic architecture at Saint Denis etc. Can't tell you how bitterly academics loathe this sort of cross-boundary work--but no mind that's any good fits in their tupperware boxes.

On Tue, Oct 11, 2011 at 8:10 AM, David Gelernter <[redacted]> wrote:
> Which piece? My mail continued conversation about "talking city" stream app-- in hopes of convincing you it's worth talking about-- (Sent you a piece last wk about recursion as basis of medieval arch.)
>
> On Tue, Oct 11, 2011 at 8:07 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:
> > give me link to your piece
> >
> > On Tue, Oct 11, 2011 at 8:01 AM, David Gelernter <[redacted]> wrote:
> > > Want some bullets?
> > >
> > > On Tue, Oct 11, 2011 at 7:57 AM, Jeffrey Epstein <jeevacation@gmail.com> wrote:
> > > > nothing attached
> > > >
> > > > On Tue, Oct 11, 2011 at 7:47 AM, David Gelernter <[redacted]> wrote:
> > > > >
> > > > > The talking-city stream has an "action item" after each piece (a gallery opening nxt week; "remind you?"; a take-out pizza place; "order something?"; Bk review: "buy it"; concert: "tickets"; party; "tell yr friends?"). A question you asked John Brockman about proposed software--why do I want to be in this virtual world? Why do I want to go there? When you turn away fro this city-stream, you feel like yr missing something.
> > > > >
> > > > > Software to be built by 2 people (one is a first-rate local freelancer). I have a perfect editoress in mind: Yale sr, worked at Vogue last summer, runs her own campus mag, art major, completely connected, v small goodlooking blonde.
> > > > >
> > > > > David
> > > > >
> > > > > On Tue, Oct 4, 2011 at 10:54 AM, David Gelernter <[redacted]> wrote:
> > > > > >
> > > > > > Here's my piece from Wkly Standard '09 describing how recursion is fundamental to gothic architecture at Saint Denis etc. Can't tell you how bitterly academics loathe this sort of cross-boundary work--but no mind that's any good fits in their tupperware boxes.
> > > > > >
> > > > > > (Curse of my life; but at least it's funny.)
> > > > > >
> > > > > > David

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